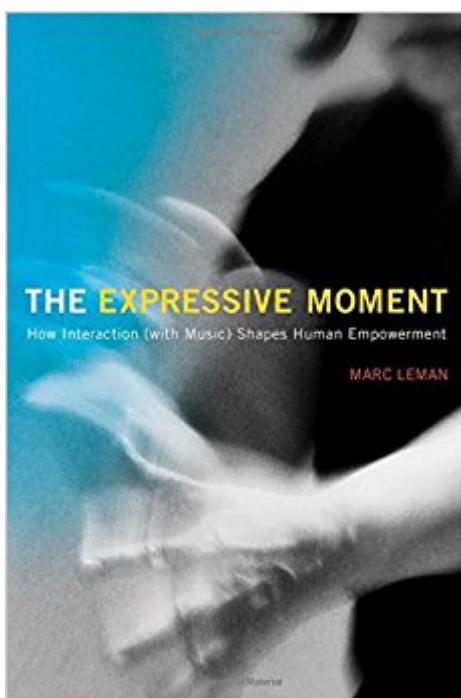


The book was found

The Expressive Moment: How Interaction (with Music) Shapes Human Empowerment (MIT Press)



Synopsis

The expressive moment is that point in time when we grasp a situation and respond quickly, even before we are aware of it. In this book, Marc Leman argues that expression drives this kind of interaction, and he proposes a general framework for understanding expressive interactions. He focuses on the dynamic, fast, and pre-reflective processes underlying our interactions with music -- whether we are playing an instrument, dancing, listening, or using new interactive technologies. Music offers a well-established domain for studying these fast and interactive processes, and Leman argues that understanding the power of expressive interaction through music may help us understand cognitive processing in other domains, including language, human action coordination, human-animal interaction, and human-machine interaction. Leman regards expressive interactions with music as energizing and empowering. He argues that music is based on patterns that intervene with a reinforcing loop in the human brain, strengthening learning, motivation, and reward. He argues further that the reinforcing effect is influenced by the interaction flow, by fast processes that handle expressive qualities on the fly. Leman sets out the framework in which expressive interaction is situated, describing, among other things, a pragmatic model of communication in which the fundamental components are enactment and dynamics. He looks in more detail at the cognitive-motivational architecture, discussing sensorimotor and motivational schemes. Finally, he discusses applications for the concepts behind expressive motivation in such fields as sports, entertainment, rehabilitation, multimedia art, and music education.

Book Information

Series: MIT Press

Hardcover: 256 pages

Publisher: The MIT Press; 1 edition (September 9, 2016)

Language: English

ISBN-10: 026203493X

ISBN-13: 978-0262034937

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,020,477 in Books (See Top 100 in Books) #84 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Philosophy & Social Aspects](#) #1215

in [Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation](#)

Customer Reviews

An all-encompassing view on how and why we interact with music. Leman's treatise on musical expression gets to the heart of what it means to be human -- the innate communicative drive that makes us social beings -- with an impressive blend of intellectual rigor and ability to pursue lines of thought that range beyond the square. (Peter Keller, Professor of Cognitive Science, MARCS Institute for Brain, Behavior and Development, Western Sydney University) Marc Leman's *The Expressive Moment* is an excellent follow up to *Embodied Music Cognition and Mediation Technology*, his first MIT Press opus. This work is based on research results spanning over almost a decade and provides solid evidence to several of the claims laid out in his first book. A must read! (Marcelo M. Wanderley, Professor of Music Technology, McGill University) Marc Leman's book is an excellent synthesis of current embodied music cognition research. Highly recommended for anyone curious about how people engage with music. (Rolf Inge Godfroy, Professor of Musicology, University of Oslo)

Marc Leman is Methusalem Research Professor in Systematic Musicology at Ghent University and the author of *Embodied Music Cognition and Mediation Technology* (MIT Press).

[Download to continue reading...](#)

The Expressive Moment: How Interaction (with Music) Shapes Human Empowerment (MIT Press)
Shapes, Shapes, Shapes Interaction Design: Beyond Human-Computer Interaction Empowerment Series: The Skills of Helping Individuals, Families, Groups, and Communities (Cengage Learning Empowerment Series)
Health Professional and Patient Interaction, 8e (Health Professional & Patient Interaction (Purtilo))
Laser Interaction and Related Plasma Phenomena (Laser Interaction & Related Plasma Phenomena)
Self Help: How To Live In The Present Moment (Self help, Self help books, Self help books for women, Anxiety self help, Self help relationships, Present Moment, Be Happy Book 1)
Mindfulness: How To Be In The Present Moment Everywhere In Your Everyday Life, 2.0 (FREE Bonus Included) (Mindfulness For Beginners, Meditation, Finding Peace, Present moment)
Brooks/Cole Empowerment Series: Human Behavior in the Social Environment (SW 327 Human Behavior and the Social Environment)
ISO 9241-210:2010, Ergonomics of human-system interaction - Part 210: Human-centred design for interactive systems
Drawing: Drawing and Sketching, Doodling, Shapes, Patterns, Pictures and Zen Doodle (drawing, zentangle, drawing patterns, drawing shapes, how to draw, doodle, creativity)
Shapes: An Adult Coloring Book: Over 40

Fun Stress Relief Shapes and Geometric Patterns for Your Inner Artist Adapting Minds:

Evolutionary Psychology and the Persistent Quest for Human Nature (MIT Press) Children Without
a State: A Global Human Rights Challenge (MIT Press) Nursing: Human Science And Human Care
(Watson, Nursing: Human Science and Human Care) Figure Drawing: The Structure, Anatomy and
Expressive Design of the Human Form, 6th Edition Figure Drawing: The Structural Anatomy and
Expressive Design of the Human Form (7th Edition) (Mysearchlab Series for Art) Figure Drawing:
The Structure, Anatomy, and Expressive Design of Human Form (5th Edition) Figure Drawing: The
Structure, Anatomy and Expressive Design of Human Form Empowerment Series: Understanding
Human Behavior and the Social Environment

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)